



सत्यमेव जयते

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Separate paging is given to this Part in order that it may be filed as a separate compilation

PART III—SECTION 4

Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

STATE BANK OF INDIA

Bombay (Camp. New Delhi), the 6th August 1964

SBS. No. 6/64—In terms of clause (c) of Sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959 (38 of 1959), the State Bank of India hereby nominates the Chief Officer, Subsidiary Banks Section, State Bank of India, Central Office (Ex-officio), as a Director of the following Subsidiary Banks :—

1. State Bank of Bikaner and Jaipur
2. State Bank of Hyderabad
3. State Bank of Indore
4. State Bank of Mysore
5. State Bank of Patiala
6. State Bank of Saurashtra
7. State Bank of Travancore

2. Shri Aaron Hanock Elias, who has been promoted as Secretary (Development), State Bank of India, Central Office, will continue to be a Director of the above Subsidiary Banks, in terms of clause (c) of Sub-section (1) of Section 25 *ibid.*

B. VENKATAPPIAH
Chairman

Bombay, the 10th August 1964

The following appointment on the Bank's Staff is hereby notified :—

Shri M. G. Bhide to act as Accountant at Panjim (Goa) Branch as from the close of business on the 6th July 1964, *vice* Shri N. S. Kulkarni.

R. N. CHETTUR
Secretary & Treasurer

STATE BANK OF HYDERABAD

Hyderabad (A.P.), the 15th July 1964

No. SBH/GN/1964/8—The following notification is hereby issued :—

Shri P. Seethapathi Rao, Deputy General Manager, State Bank of Hyderabad, Hyderabad (Andhra Pradesh), took charge as General Manager with effect from

the close of business on the 11th January 1964 *vice* Shri Satya Dev proceeded on 4 months' leave.

No. SBH/GN/1964/13—The following notification is hereby issued :—

The Main Office of State Bank of Hyderabad situated at Gunfoundry, Hyderabad, has been redesignated as Gunfoundry (Hyderabad) Office with effect from the 29th April 1964.

P. SEETHAPATHI RAO
General Manager (Offg.)

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 30th July 1964

No. 5-CA(1)/10/64-65—With reference to this Institute's Notification No. 25-CA(2)/60 dated 2nd August 1963, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 22nd day of July 1964, the name of Shri T. S. Vaidyanatha Iyer, F.C.A., Thiruvambadi, Trichur-1, (Membership No. 1972).

The 13th August 1964

No. 8-CA(1)/11/64-65—In pursuance of clause (3) of Regulation 10 of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Yashwanthlal Jekisondas Shastri, A.C.A., Walchand Terraces, Flat No. 2, Tardeo Road, Bombay-34, Membership No. 6028, shall stand cancelled with effect from the 1st August 1964, to the 30th June 1965.

C. BALAKRISHNAN
Secretary

1	2	3	4	5	6	7
	<i>Reel IV</i> —Babloo's remark addressed to the Registrar of Marriages: "Kisne kisko phansaya is se aap ko kya matlab", referring to the marriage of Vijay and Nirmala. (<i>Sound</i>) (Replaced with approved words.— <i>Sound</i>)					
	<i>Reel V</i> —The underlined words from Shashi's remark addressed to Rasila along with its repetitions: "Agar main zulphon ko bal doon to ghabra ke anda bhi murgi ko chhor de. (<i>Sound</i>) (Replaced with approved words.— <i>Sound</i>)					
	<i>Reel VI</i> —In the picturisation of the song: "Akhiyan apni chhupa ke rakh goriye...." shot of Shashi's amorous gesture of bending over Rasila when he holds her hands.—0·30 m. (Replaced with approved shot.—0·30 m.)					
	<i>Reel VII</i> —All references in Babloo's dialogue about the change in Nirmala's condition after her marriage and her symptoms of pregnancy.—20·42 m.					
	<i>Reel XIII</i> —Shot of Vijay's father snatching the milk bottle out of the mouth of Vijay's baby when Babloo is feeding him.—0·15 m. (Replaced with approved shot.—0·15 m.)					
	<i>Reduce</i> —					
	<i>Reel XI</i> —Close-ups of Harcharan's dangling legs when Nirmala laments his having committed suicide by hanging.—4·88 m. (<i>Length retained</i> —24·69 m.).					
	<i>Reel XIII</i> —The scene of Vijay's father pushing Nirmala along with her child down the stairs.—0·15 m. (Replaced with approved shot: 0·15 m.). <i>Length retained</i> —1·07 m.					
	<i>Length of deletions</i> —25·90 m. <i>Length of approved replacements</i> —0·60 m. <i>Actual length of the film after the aforesaid deletions will be</i> —3971·54 m.					
B/39967	Wings To The Future (Colour) (16 mm.) (U.K.).	166·00(2)	British Information Services, Mercantile Bank Bldg. M.G. Road, Bombay-1.	British News.	Movietone	U 41214 14-4-64 Valid for English & Hindi versions.
B/39971	British Sporting Personalities: Peter May (16 mm.) (U.K.).	103·7(1)	Do.	A. B. Pathe Ltd.		U 41215 14-4-64 Valid for English & Hindi versions.
B/39994	Room For Hygiene (Colour) (16 mm.) (U.K.).	177·00(2)	Do.	Knight Films (A Uniliver Film).		U 41216 14-4-64 Valid for English & Hindi versions.
B/40054	Road Craft Learn With The Law (16 mm.) (U.K.).	199·00(2)	Do.	Randonm Productions for B. P. Ltd.		U 41217 14-4-64 Valid for English & Hindi versions.
B/39495	Mary Mary (Colour) (English) (35 mm.) (U.S.A.).	3442·41(12)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc.		U 41218 14-4-64 With endorsement.
	<i>Endorsement</i> — B/39495 Film—Mary Mary (English) (Colour) Length applied—3442·41 m. U-Cert. No. 41218 dated 14-4-1964.					
	<i>Alterations under Rule 34</i> — <i>Deleted</i> —					
	<i>Reel III</i> —From Mary's dialogue to Dirk:— "It, er, it does seem a little like incest, doesn't it?"—2·10 m.					
	<i>Reel V</i> —From Dirk's dialogue to Mary:— "Yes, it looks delicious."—0·73 m.					
	<i>Reel VII</i> —From Mary's dialogue to Bob, the following: "You're even sensible about sex. Bob: Would you like to explain that crack? Marry: H'h any man that would tap his wife on the shoulder at eleven o'clock and say, "Are you in the mood tonight, because if you're not I'm going to take a sleeping pill" is just about as sensible as you can get!"—9·06 m.					
	<i>Length of deletions</i> —11·89 m. <i>Actual length of the film after the aforesaid alterations will be</i> —3430·52 m.					
B/39486	He Rides Tall (English) (35 mm.) (U.S.A.).	2323·27(9)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1	Gordon Kay.		U 41219 14-4-64 With triangle mark
	<i>Endorsement</i> — B/39486. Film—He Rides Tall (English). Length applied—2342·39 m. U-Cert. No. 41219 dated 14-4-1964.					
	<i>Delete</i> —					
	<i>Reel 4(2B)</i> —The underlined words from Katie's dialogue to Morgan: "I'm a young girl married to a <u>worn out</u> old man."—0·25 m. From Katie's dialogue to Morgan the sentence: "A young woman needs more than an old man can give her,"—1·62 m.					
	<i>Reel 7(4A)</i> —From Bart's dialogue to Katie, "You make it awful tempting to stop..."—1·67 m.					
	<i>Reduce</i> —					
	<i>Reel 5(3A)</i> —Considerably the fight between Morgan and Bart's gang particularly the sequence where Morg's hands are pinned by pulling down his coat.—6·44 m. (<i>Length retained</i> —4·57 m.) Kiss between Katie and Bart.—1·27 m. (<i>Length retained</i> —1·22 m.).					
	<i>Reel 7(4A)</i> —Screaming of Katie when the Red Indians seize her. Also delete the sequence where she cuts the face of the Red Indian chief with a knife.—4·88 m. (<i>Length retained</i> —5·48 m.).					
	<i>Reel 8(4B)</i> —Fight in the saloon when the young man is being tossed around by Bart's gang.—2·99 m. (<i>Length retained</i> —4·57 m.)					
	<i>Length of deletions</i> —19·12 m. <i>Actual length of the film after the aforesaid deletions will be</i> —2323·27 m.					

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B/39667	Trailer of Mary Mary (Colour) (English) (35 mm) (U S A)	68·81(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg, Churchgate, Bombay-1	Warner Bros. Pictures Inc.	U 41220 14-4-64	With triangle mark.
<p>Endorsement— B/39667 Trailer of Mary Mary (English) (Colour) Length applied—77·72 m. U-Cert. No. 41220 dated 14-4-1964.</p>						
<p>Delete— Reel I—From Mary's dialogue to Bob, the following: <i>Mary</i> You're even sensible about sex <i>Bob</i> Would you like to explain that crack? <i>Mary</i> H'h, any man that would tap his wife on the shoulder at eleven o'clock and say, "Are you in the mood tonight, because if you're not, I'm going to take a sleeping pill" is just about as sensible as you can get!"—9 91 m Actual length of the Trailer after the aforesaid deletions will be—68 81 m</p>						
B/39916	Trailer of Drums of Africa (Colour) (English) (35 mm.) (U.S.A)	70 99(1)	Metro-Goldwyn-Mayer India Ltd, Metro House, M G. Road, Bombay-1,	Al Zimbalist and Philip N Krasne	U 41221 14-4-64	With triangle mark,
<p>Endorsement— B/39916, Trailer of "Drums of Africa" (English) (Colour). Length applied—71·32 m. U-Cert No. 41221, dated 14-4-1964.</p>						
<p>Reduce— Reel I—The view of the negro baby lying and crying in grass while the fire is spreading—0·33 m. (Length retained—0 23 m). Actual length of the Trailer after the aforesaid deletion will be—70 99 m</p>						
B/40050	Badshah (Partly in Colour) (Hindi) (35 mm) (India)	3659 43(13)	Ramesh, Vyas Navkala Niketan Pvt Ltd, 251, Famous Cine Bldg, Mahalaxmi, Bombay-11	Ramesh Vyas, Navkala Niketan Pvt. Ltd, 251, Famous Cine Bldg, Mahalaxmi, Bombay-11	U 41222 14-4-64	With triangle mark
<p>Endorsement— B/40050. Film—Badshah (Hindi) (Partly in Colour). Length applied—3670 40 m U-Cert No 41222 dated 14-4-1964.</p>						
<p>Delete— Reel II—Raka's dialogue when he saves a boy from being trampled under Salakas' chariot. "Yeh daulatwale aankhon per patti bandh kar chalte hain,"—1 83 m In the wrestling bout, shot of a wrestler with his legs raised indecorously while lying on his back.—1 52 m (Replaced with approved shot—1 52 m) Reel VII—Siti's dialogue addressed to Raka. "Kya meri Jawani me masti nahin hai, kya meri angrai me qayamat nahin hai,"—2 74 m Reel VIII—In the song dance sequence (in colour) beginning with the words "Kuchh tumhen aur bhi aata hai satane ke siva" shot of the dancer in a transparent skirt in which the contours of her legs and thighs are seen to be emphasised giving the impression of nudity—1·83 m (Replaced with approved shot—1 83 m)</p>						
<p>Reduce— Reel I—Shots of kidnapping, torturing and lashing of women by the soldiers of Salakas—5 49 m (Length retained—3 96 m) Reel IV—Shots of whipping of Sheba's father by Salakas' men—0 61 m. (Length retained—1 22 m). Reel XI—In torture chamber scene, lashing of Raka by Salakas' soldiers and delete the close-up of Raka's bleeding palm after he holds Salakas' sword—4 57 m (Length retained—4 57 m). (Replaced with approved shot—4 57 m). Reel XIII—To a flash shots of Salakas' bleeding face after Raka blinds him with a pitchfork—0 30 m. (Length retained—0 61 m) Length of deletions—18 89 m Length of approved replacements—7 92 m Actual length of the film after the aforesaid deletions will be—3659 43 m.</p>						
B/40051	Trailer of "Badshah" (Hindi) (35 mm) (India)	86 26(1)	Ramesh Vyas, Navkala Niketan Pvt, Ltd, 251, Famous Cine Bldg, Mahalaxmi, Bombay-11	Ramesh Vyas, Navkala Niketan Pvt Ltd, 251, Famous Cine Bldg, Mahalaxmi, Bombay-11	U 41223 14-4-64	With triangle mark
<p>Endorsement— B/40051. Trailer of "Badshah" (Hindi) Length applied—86 87 m U-Cert No 41223 dated 14-4-1964</p>						
<p>Delete— Reel I—The shot of bleeding palm of Raka—0 61 m. Actual length of the Trailer after the aforesaid deletion will be—86 26 m</p>						

1	2	3	4	5	6	7
B/39970	Britain Welcomes The President of India (16 mm) (U.K.) (Colour).	170·4(2)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay-1.	British Pathe News, for Central Office of Information.	U 41224 14-4-64	Valid for Hindi, Gujarati & Marathi versions.
B/39969	Riding On Air (Hindi) (16 mm) (U.K.).	172·21(2)	Do.	Editorial Film Productions.	U 41225 14-4-64	—
B/40138	Metro News Vol. 416 (35 mm) (U.S.A.).	285·00(1)	Metro-Goldwyn-Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Metro-Goldwyn-Mayer.	U 41226 15-4-64	Valid for English, Hindi and Bengali versions.
B/40101	Indian News Review No. 810 (35 mm) (India).	282·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 41227 15-4-64	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Punjabi, Oriya, Assamese & Urdu versions.
B/39998	The Commonwealth (Colour) (16 mm) (U.K.).	77·00(1)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay-1.	Joy Batchelor.	U 41228 15-4-64	Valid for English & Hindi versions.
B/39948	Pro Vita Mundi (For The Life of The World) (Colour) (English) (35 mm) (Germany).	3444·66(7)	Rev. M. M. Balaguer, S. J., Chairman, Eucharistic Congress Organisation, Convent Street, Bombay.	Munich Eucharistic Congress Committee.	U 41229 15-4-64	With triangle mark.
Endorsement—						
B/39948						
Film—Pro Vita Mundi (For the Life of the World) (English) (Colour).						
Length applied—3468·62 m.						
U-Cert. No. 41229 dated 15-4-1964.						
Delete—						
Reel VIII (Part 4)—The shot showing the images of Buddha & Kali and the accompanying commentary—17·68 m.						
Reel IX (Part 5)—The reference to 'Islam' and 'Crescent' in the speech of the African delegate.—4·57 m.+1·71 m.—6·28 m.						
Length of deletions—23·96 m.						
Actual length of the film after the aforesaid deletions will be—3444·66 m.						
B/39986	Jekra Charanva Me Lagle Paranva (Bhojpuri) (35 mm) (India).	3936·69(14)	B. K. Adarsh, Adarsh-lok, Manek Chamber, Lamington Road, Bombay-4.	B. K. Adarsh, Adarsh-lok, Manek Chambers, Lamington Road, Bombay-4.	U 41230 15-4-64	With triangle mark.
Endorsement—						
B/39986						
Film—Jekra Charanva Me Lagle Paranva (Bhojpuri).						
Length applied—3962·27 m.						
U-Cert. No. 41230 dated 15-4-1964.						
Delete—						
Reel VI—The underlined words from Song No. 5 beginning with the words "Khuli sadak par bhayal mohabbat...." "Hamhu huyee ek sachche aasik mat samjha hajjam"—3·07 m.						
Reel X—The underlined words from Nandlal's dialogue to Lilly "Banglaa Ko To Doman Chamaaran Khaatir ba"—0·63 m.						
Reel XI (a) The word "Beswaa" referring to Lilly from Geeta's speech to Nandlal—3·14 m.						
(b) From Nandlal's speech to his wife Geeta, "Ab tumhi hamaar ko nu kaam ke nokhe rahgayel"....—0·56 m.						
(c) From Nandlal's speech to Geeta, words which establish that no proper marriage ceremony had taken place between him and Geeta. (There is no objection to retaining references relating to the ceremonial part of it like playing of 'shehnai' or coming of the 'Baraat'.—2·88 m.).						
Reel XII—The shot where Nandlal is taking the money around the dancer's face and then handing it over to her—2·76 m.						
Also reduce scene of 'kotha'—5·13 m. (Length retained 38·00 m).						
Reel XIV—The words "Kasbin" and "Kulta" in reference to Geeta, spoken by both Nandlal and Geeta.—7·41 m.						
Length of deletions—25·58 m.						
Actual length of the film after the aforesaid deletions will be—3936·69 m.						
B/40057	I Am A Youth Employment Officer (16 mm) (U.K.).	129·00(2)	British Information Services, Mercantile Bank Bldg., M.G. Road, Bombay-1.	Basic Films	U 41231 15-4-64	Valid for English & Hindi versions.

1	2	3	4	5	6	7
B/40036	'Social Insects : The Honeybee"—Biology Program, Unit—3—Animal Life (Colour) (16 mm) (U.S.A.).	292.61(1)	Dr. J. Paul Leonard, Teachers College, Columbia University Team in India.	Encyclopaedia Britannica Inc., Illinois.	U 41232 15-4-64	—
B/40090	Lady of The Rapids (Movietone Sports) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	264.56(1)	20th Century-Fox Corp. Private Ltd., Metro House, M.G. Road, Bombay-1.	Movietonews Inc.	U 41233 15-4-64	—
B/40091	Klondike Strike Out (Cartoon) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	163.12(1)	Do.	Terrytoons Inc.	U 41234 15-4-64	—
B/40092	Riverboat Mission (A Terrytoons Cartoon) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	163.06(1)	Do.	Do.	U 41235 15-4-64	—
B/40093	He-Man Seaman (A Terrytoons Cartoon) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	161.54(1)	Do.	Do.	U 41236 15-4-64	—
B/40094	Honorable Family Problem (Terrytoons Cartoon) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	170.07(1)	Do.	Do.	U 41237 15-4-64	—
B/40099	Killers And Clowns (Movietone Amazing But True) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	245.36(1)	20th Century-Fox Corp. Private Ltd., Metro House, M.G. Road, Bombay-1.	Movietonews Inc.	U 41238 15-4-64	—
B/40095	Honorable House Cat (A Terrytoons Cartoon) (Colour) (English) (35 mm) (U.S.A.).	167.03(1)	Do.	Terrytoon Inc.	U 41239 15-4-64	—
B/40033	Grand Central Market (16 mm) (U.S.A.).	107.90(1)	United States Information Service, 16, Queen's Road, Estate, Bombay-1.	U.S. Information Agency.	U 41240 15-4-64	No Dialogue. or Commentary.
B/40076	Introducing The United States (English) (35 mm) (U.S.A.).	493.17(2)	Do.	U.S.I.S.	U 41241 15-4-64	—
B/40097	Quebec Sports Pageant (Movietone Sports) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	257.25(1)	Do.	Movietonews Inc.	41242 15-4-64	—
B/40096	Champion Angler (Movietone Sports) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	252.07(1)	Do.	Do.	U 41243 15-4-64	—
B/40098	Sport Fishing Family Style (Movietone Sports) (Colour) (Cinemascope) (English) (35 mm) (U.S.A.).	216.10(1)	Do.	Do.	U 41244 15-4-64	—
B/39836	Laxto (35 mm) (India).	30.48(1)	Jagmohan Gulestan, lows,	Mattu, Jagmohan Gulestan, 7, Bungl-Bombay-58.	U 41245 15-4-64	Valid for Urdu, Marathi & Telugu versions.

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B/39690	Trailer of 4- For Texas (Colour) (English) (35 mm) (U.S.A.).	86.34(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	U 41246 16-4-64	With triangle mark.
<i>Endorsement—</i> B/39690 Trailer of "4 For Texas" (English) (Colour). <i>Length applied—</i> 101.80 m. U-Cert. No. 41246 dated 16-4-1964.						
<i>Delete—</i> <i>Reel I—</i> Shot of Maxine getting up from bed in which her semi-bare bust and thighs are prominently seen.—1.67 m. The top angle shot of Elya shaving Zack in which her semi-bare bust is seen prominently.—2.33 m. <i>Elya's dialogue addressed to Maxine—</i> "In this country it is necessary to know what to give and when. And you know when to give and what".—4.49 m. <i>Dialogue of Maxine addressed to Joe—</i> "That is why I like you because you did not insist on marriage". Shot of Maxine in a revealing gown. —5.84 m.						
<i>Deleted—</i> Shot of Elya standing by door with thigh exposed.—1.13 m. <i>Length of deletions—</i> 15.46 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 86.34 m.						
E/39494	Teaser Trailer of "Charade" (Colour) (English) (35 mm) (U.S.A.).	33.10(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Stanley Donen.	U 41247 17-4-64	With triangle mark.
<i>Endorsement—</i> B/39494 Teaser Trailer "Charade" (English) (Colour). <i>Length applied—</i> 33.83 m. U-Cert. No. 41247, dated 17-4-1964.						
<i>Reduce—</i> Screaming of Regina.—0.73 m. (Length retained—0.30 m.). <i>Actual length of the Teaser Trailer after the aforesaid deletion will be—</i> 33.10 m.						
B/39493	Trailer of "Charade" (Colour) (English) (35 mm) (U.S.A.).	85.78(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Stanley Donen	U 41248 17-4-64	With triangle mark.
<i>Endorsement—</i> B/39493 Trailer of "Charade" (English) (Colour) <i>Length applied—</i> 92.05 m. U-Cert. No. 41248 dated 17-4-1964.						
<i>Delete—</i> 1. The shot of Gideon pressing his face against Regina's while trying to hold the orange under his chin.—3.58 m. 2. Close-up of the dead face of Charles.—1.93 m.						
<i>Reduce—</i> 3. Screaming of Regina.—0.76 m. (Length retained—0.91 m.). <i>Length of deletions—</i> 6.27 m. <i>Actual length of the Trailer after the aforesaid deletions will be—</i> 85.78 m.						
B/39891	Moroccan Rivas (Colour) (English) (35 mm) (U.S.A.).	261.24(1)	Warner Bros. First National Pictures Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc., A Hamilton Wright Production.	U 41249 17-4-64	With endorsement.
<i>Endorsement—</i> B/39891 Film—Moroccan Rivas (English) (Colour). <i>Length applied—</i> 261.24 m. U-Cert. No. 41249 dated 17-4-1964.						
<i>Alterations under Rule 34—</i> <i>Deleted—</i> 1. The shot showing the two tourist ladies in bikinis.—3.04 m. 2&3. The shots showing in each, a tourist lady in bikini.—8.24 m. <i>Length of deletions—</i> 11.28 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 249.96 m.						
B/40029	Desh De Rakhwale (Punjabi) (35 mm) (India).	179.22(1)	Amar Pictures, C/o 206, Famous Studios, Mahalaxmi, Bom- bay-11.	Amar Pictures, C/o 206, Famous Studios, Mahalaxmi, Bom- bay-11.	U 41250 17-4-64	—
B/40110	She Is Happy (Colour) (35 mm) (India).	15.24(1)	L. J. Bijlani, United Film Makers, 311- 12, Himalaya House, Palton Road, Bom- bay-1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	U 41251 17-4-64	Valid for English, Kannada, Tamil, Telugu & Malayalam versions.

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B/40124	People Who Love Life (35 mm) (India).	22·86(1)	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bom-bay-1.	Hunnar Films, Nana-bhay Mansion, Sir P. M. Road, Bom-bay-1.	U 41252 17-4-64	Valid for English, Hindi, Gujarati, Marathi, Bengali, Assamese, Oriya, Tamil, Telugu, Kannada & Malayalam versions.
B/40077	Mahafil-E-Qawali (Urdu) (35 mm) (India).	487·68(2)	Deepa Films, 2-F, Naaz Bldg., Laming-ton Road, Bombay-4.	Kuldeep-Paul, Deepa Films, 2-F, Naaz Bldg., Lamington Road, Bombay-4.	U 41253 17-4-64	—
B/40052	Rato Raat Aram (Colour) (Hindi) (35 mm) (India).	30·48(1)	National Advertising Service Private Ltd., Khorsheed Bldg., Sir P. M. Road, Bombay-1.	G. A. Thakur And Harish C. Jain, C/o Films Media, 47, Laxmi Insurance Bldg., Sir P. M. Road, Bombay-1.	U 41254 17-4-64	—
B/40053	Pariksha (Hindi) (Colour) (35 mm) (India).	30·48(1)	Do.	Do.	U 41255 17-4-64	—
B/40088	Gunkari Vaporub (Colour) (Hindi) (35 mm) (India).	30·46(1)	Do.	Do.	U 41256 17-4-64	—
B/40063	He Is Smart (Colour) (35 mm) (India).	15·24(1)	Santos Film Corpora-tion, Brabourne Stadium, Veer Nari-man Rd., Bombay-1.	Santos Film Corpora-tion, Brabourne Stadium, Veer Nari-man Rd., Bombay-1.	U 41257 17-4-64	Valid for English, Kannada, Telugu, Tamil & Malayalam versions.
B/40089	Sardi Aur Ilaj (Colour) (Hindi) (35 mm) (India).	30·48(1)	National Advertising Service Private Ltd., Khorsheed Bldg., Sir P. M. Rd., Bom-bay-1.	G. A. Thakur And Harish C. Jain, Laxmi Insurance Bldg., Sir P. M. Rd., Bombay-1.	U 41258 17-4-64	—
B/40073	Wave Coral And Rock (Colour) (English) (16 mm) (Iran). <i>Endorsement—</i> B/40073 <i>Film—</i> Wave Coral And Rock (English) (Colour). <i>Original Length—</i> 357·20 m. U-Cert. No. 41259 dated 17-4-1964. <i>Alterations under Rule 34—</i> <i>Delete—</i> Scene showing the tossing of beheaded and skinned goats and sheep, and the laughing of the old worker thereat—6·10 m. <i>Actual length of the film after the aforesaid alterations will be—</i> 451·10 m.	457·20(1)	Iran Cultural Centre 33, Queen's Rd., Bombay-4.	Golestan	U 41259 17-4-64	With endorsement.
B/40032	Syncom (Colour) (English) (16 mm) (U.S.A.).	135·64(1)	United States In-formation Service, 16, Queen's Road Estate, Bombay-1.	National Aeronautics And Space Admini-stration.	U 41260 17-4-64	—
B/40078	One Man's Paris (Colour) (English) (35 mm) (U.S.A.).	274·92(1)	Universal Pictures India Private Ltd., Metro House, M. G. Road, Bombay-1.	Universal Interna-tional Films Inc.	U 41261 17-4-64	—
B/40108	Aircraft In Forest Fire Control (Colour) (English) (16 mm) (Canada).	300·00(1)	Canadian Govt. Trade Commissioner, Gre-sham Assurance House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 41262 17-4-64	—
B/40105	The Rink (Colour) (English Titles) (16 mm) (Canada).	117·00(1)	Do.	Do.	U 41263 17-4-64	—
B/40058	Greedy Gabby Gator (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	181·35(1)	Universal Pictures India Private Ltd., Metro House, M.G. Road, Bombay-1.	Universal Interna-tional Films Inc.	U 41264 17-4-64	—
B/40060	Coy Decoy (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	180·44(1)	Do.	Do.	U 41265 17-4-64	—
B/40061	Calling Dr. Wood-pecker (Colour) (Cartoon) (English) (35 mm) (U.S.A.).	180·44(1)	Do.	Do.	U 41266 17-4-64	—

1	2	3	4	5	6	7
B/40062	Stowaway (Colour) (English) (U S A).	Woody (Cartoon) (35 mm)	180 44(1)	Universal Pictures India, Private Ltd, Metro House M G Road Bombay-1	Universal Inter-national Films Inc	U 41267 17-4-64
B/40059	Salmon (Colour) (English) (U S A)	Leaflet (Cartoon) (35 mm)	179 22(1)	Do	Do	U 41268 17-4-64
B/40104	A Christmas Fantasy (Colour) (Music only) (Canada)	(16 mm)	98 00(1)	Canadian Govt Trade Commissioner, Gre-sham Assurance House, Mint Road, Bombay-1	National Film Board of Canada, Govt of Canada	U 41269 17-4-64
B/40107	An Essay On Science (Colour) (English) (16 mm) (Canada)		220 00(1)	Do	Do	U 41270 17-4-64
B/39689	Teaser Trailer of "4—For Texas" (Colour) (English) (35 mm) (U S.A)		38 36(1)	Warner Bros First National Pictures Inc, Eros Cinema Bldg, Churchgate, Bombay-1	Warner Bros Pic-tures Inc	U 41271 17-4 64

Endorsement -

B/39689
Teaser Trailer of "4—For Texas" (English) (Colour)
Length applied—47 24 m
U-Cert No 41271 dated 17-4-1964

Delete—

- Shot of Elya with her partly exposed bust
- Shot of Elya in which her thigh is seen to be exposed.
- Shot of Maxine in bed in which her bare thighs are prominently seen along with her dialogue referring to cow-boys—"They are so exhausting I did not know that they ate so active "

} —8 88 m

Actual length of the Teaser Trailer after the aforesaid deletions will be —38 36 m

B/39451	Madame (Colour) (Cinemascope) (English) (Italy)	2668 85(11)	Metro-Goldwyn-Mayer India Ltd, Metro Houso, M G Road, Bombay-1	Maleni Malenotti	U 41272 18-4-64	With triangle mark.
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Endorsement—

B/39451
Film—Madam (English) (Colour) (Cinemascope)
Length applied 2747 77 m
U Cert No 41272 dated 18-4-1964

Delete—

Reel 1 (1A) The shot of Catherine's exposed bust at the laundry while bending and laughing —5 61 m
The shot of Fricasse holding Catherine's posterior when she helps to push the cannon along with the following suggestive dialogue
Catherine "Hey sculptor, back there—Haven't
Fricasse—"This isn't clay it's marble "
Also the shot of Fricasse putting his head on Catherine's breast along with the following dialogue
Catherine "Well, mind you own business I don't like where you put your hands Higher, I tell you!"
Fricasse "May I do it again for the same price? Well, you certainly have a beautiful behind "— 13 91 m

Reel 3(2A) The shot of Catherine's bare thighs when lying with Lefevre in bed Also shots of their passionately kissing and embracing each other and shot of Lefevre pulling Catherine over to himself for a passionate embrace towards the end of the scene 23 15 m

Reel 4(2B)—Near-views of Catherine's exposed bust while crossing the stream in a cart 3 78 m
The following suggestive dialogue of one of the girls in the cart .
"If you can with one, you can with anybody " 2 41 m

Reel 4(2B)—The shot of Fricasse slapping a girl on her posterior along with her suggestive remark .
"When I've finished with the Captain, I'll come and see you 4 91 m

Reels 5(3A) & 6 (3B)—Near-views of Catherine's exposed bust while she is bending down as Lefevre looks through the window Also the shot of Catherine's exposed thighs when she is seen sitting with her legs pulled right up -7 64 m

Reel 7(4A)--"Your kingdom is your bed—with over two million inhabitants" 3 14 m

Reel 8(4B)—In the court reception sequence, shot of Augereau pinching Catherine's behind and her remark addressed to the women
"What did I tell you" Augereau always pinches my behind" 4 33 m

1	2	3	4	5	6	7
<p><i>Reel 9 (5A)</i>—The following dialogue of Elisa referring to Catherine and Catherine's reply: <i>Elisa</i>—“...where she slept with the troops....”. <i>Catherine</i>—“...one day here, one day there....”. <i>Elisa</i>—“...One night one, one night another”. <i>Catherine</i>—“...The word 'sleeping' hasn't the same meaning for you as for me.”— 3·70 m.</p> <p><i>Reduce</i>—</p> <p><i>Reel 1 (1A)</i>—To the minimum shots of Catherine and another laundress walking with the tub in which her partly exposed bosom is prominently visible through the wet blouse—2·69 m. (<i>Length retained</i>—1·82 m.). To the minimum shots of Catherine's emphasised bust while she runs back to the laundry along with Bonaparte and shouts at the soldiers for planting the cannon in her yard—2·13 m. (<i>Length retained</i>—1·37 m).</p> <p><i>Deleted</i>—</p> <p><i>Reel 4 (2B)</i>—The dialogue of Lefevre to Fricasses—“What is she like” and the visual facial expression of Fricasses—1:52 m. <i>Length of deletions</i>—78·92 m. <i>Actual length of the film after the aforesaid deletions will be</i>—2668·85 m.</p>						
B/39640	Trailer of Barabbas (Technirama) (Colour) (English) (35 mm) (Italy).	123·75(1)	Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Dino De Laurentiis	U 41273 18-4-64	With triangle mark.
<p><i>Endorsement</i>— B/39640 Trailer of “Barabbas” (Colour) (Technirama). U-Cert. No. 41273 dated 18-4-1964.</p> <p><i>Delete</i>—</p> <p>1. The shot of Rachel and Sara fighting with Barabbas—2·74 m. 2. The shot of man falling into the flames and the views of the gladiators being dragged along the ground. Also the view of the gladiator as he is being trampled by the chariot—1·83 m. <i>Length of deletions</i>—4·57 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i>—123·75 m.</p>						
B/40172	Trailer of Son of Samson (Colour) (Totalscope) (English) (35 mm) (Italy).	51·53(1)	Noronha Private Ltd., Liberty Bldg., D. N. Road, Bombay-1.	Samuel Schneider	U 41274 18-4-64	With triangle mark.
<p><i>Endorsement</i>— B/40172 Trailer of “Son of Samson” (English) (Colour) (Totalscope). <i>Original Length</i>—54·30 m. U-Cert. No. 41274 dated 18-4-1964.</p> <p><i>Reduce</i>—</p> <p>1. The belly dancing by the queen deleting the shots where her midriff and painted navel are seen—2·44 m. 2. Kissing between the queen and Samson deleting the shot where she grabs Samson's shoulders with great passion—0·33 m. <i>Length of deletions</i>—2·77 m. <i>Actual length of the Trailer after the aforesaid deletions will be</i>—51·53 m.</p>						
B/40069	Nahren-Aur-Aap (Hindi) (35 mm) (India).	293·52(1)	Dhirendra Pande, C/o Shri Madhu Naik, Prabhu Cottage, Block-4, Mogal Lane, Bombay-16.	The Director of Information, Govt. of U.P.	U 41275 18-4-64	—
B/40070	Prerana (Hindi) (35 mm) (India).	295·66(1)	Do.	Do.	U 41276 18-4-64	—
B/40203	Lakh Molachi Kamgirc (Marathi) (35 mm) (India).	205·00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-1.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-1.	U 41277 18-4-64	—
B/40102	Amoolya Denagi (Marathi) (35 mm) (India).	319·00(1)	Do.	Do.	U 41278 18-4-64	—
B/40106	They Called It Fireproof (Colour) (English) (16 mm) (Canada).	312·00(1)	Canadian Govt. Trade Commissioner, Gresham Assurance House, Mint Road, Bombay-1.	National Film Board of Canada, Govt. of Canada.	U 41279 18-4-64	—
B/40169	Desh-Ke-Liye (Hindi) (35 mm) (India).	290·47(1)	Dhirendra Pande, C/o Shri Madhu Naik, Prabhu Cottage, Block-4, Bombay-16.	The Director of Information, Govt. of U.P.	U 41280 18-4-64	—
B/40168	Adhkar-Ke Rakshak (Hindi) (35 mm) (India).	539·80(2)	Do.	Do.	U 41281 18-4-64	—

1	2	3	4	5	6	7
B/39949	Fever (Hungarian with English Sub-titles) (35 mm) (Hungary).	3124·81(10)	Trade Commission For The Hungarian People's Republic in Bombay, Revills, 45, New Cuff Parade, Bombay-5.	Hungarian Film Laboratories Co., Hungary.	A 1466 15-4-64	With triangle mark.
<i>Endorsement—</i>						
B/39949						
<i>Film—</i> Fever (Hungarian with English Sub-titles).						
<i>Length applied—</i> 3133·34 m.						
A-Cert. No. 1466 dated 15-4-1964.						
<i>Delete—</i>						
<i>Reel IX—</i> Close-up of the dancer in a very brief dress—8·53 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3124·81 m.						
B/39688	4—For Texas (Colour) (English) (35 mm) (U.S.A.).	3123·52(12)	Warner Bros. National Inc., Eros Cinema Bldg., Churchgate, Bombay-1.	Warner Bros. Pictures Inc.	A 1467 16-4-64	With triangle mark.
<i>Endorsement</i>						
B/39688						
<i>Film—</i> 4—For Texas (English) (Colour).						
<i>Length applied—</i> 3152·85 m.						
A-Cert. No. 1467 dated 16-4-1964.						
<i>Delete—</i>						
<i>Reel VI—</i> Near-view of partly exposed and emphasised bust of Elya while getting down from the carriage, while sitting in the restaurant with Zack—9·06 m.						
From the dialogue between Zack and Joe regarding his twenty-five kids (referring to orphans) Zack's remark : " . . . You must have the fastest horse in Texas. You better have a little more of this to keep your strength up."—3·04 m.						
<i>Reel IX—</i> Shot of Maxine in a transparent negligee when her body is seen silhouetted against the light as she goes into and comes out of an adjoining cabin. Near-views of Maxine in revealing negligee and Joe's reaction on seeing her, along with his query : "You are wearing something ?" Also references in the subsequent dialogue about her gown being "too revealing"—8·58 m.						
The underlined words from Joe's dialogue addressed to Maxine: " . . . If I go to that cabin, you know what's going to happen and I know what is going to happen. Before you know it, 'I'll be thinking about marriage again."—2·23 m.						
<i>Reel X—</i> Shots of partly exposed and emphasised bust of Elya before she starts singing : "I love you."—3·43 m.						
<i>Reel XI—</i> Also prominent views of the movements of Elya's partly exposed bust while walking out of the boat.—1·52 m.						
<i>Reel XI—</i> Shot of nude picture of Maxine.—1·47 m.						
<i>Length of deletions—</i> 29·33 m.						
<i>Actual length of the film after the aforesaid deletions will be—</i> 3123·52 m.						
B/40135	The Underdog (German with English Sub-titles) (35 mm) (German Democratic Republic).	2194·56(9)	Trade Representation of the German Democratic Republic in India, Bombay.	Defa Berlin.	A 1468 18-4-64	—
ALTERATIONS UNDER RULE 34						
B/39569	Kab Hoehein Gawanwa Hamaar (Bhojpuri) (35 mm) (India).	3822·49(14)	S. K. Sinha, C/o Laxmi Chitra, Ahmed Chambers, Laming-ton Road, Bombay-4.	Bachalal Pated and Rameshwar Nath Varma, Jagat Pictures, 182-Dharam-talla Street, Calcutta-13.	U 40838 24-2-64	This certificate was endorsed on 15th April 1964.
<i>Endorsement—</i>						
B/39569						
<i>Film—</i> Kab Hoehein Gawanwa Hamaar (Bhojpuri).						
<i>Length applied—</i> 3822·49 m.						
U-Cert. No. 40838 dated 24-2-1964.						
<i>Alterations Under Rule 34—</i>						
<i>Added—</i>						
<i>Reel XIII—</i> Scene of Banwarilal and Chandra—34·44 m.						
<i>Reel XIV—</i> Scene of Manohar and Chandra.—12·49 m.						
<i>Length of additions—</i> 46·93 m.						
<i>Actual length of the film after the aforesaid alterations will be—</i> 3869·42 m.						
B/38438	Leader (Colour) (Fil-malayascpe) (Hindi) (35 mm) (India).	5095·33(18)	S. Mukerji, S. Mukerji Film Syndicate Private Ltd., Caesar Road, Amboli, Bombay-58.	S. Mukerji, S. Mukerji Film Syndicate Private Ltd., Caesar Road, Amboli, Bombay-58.	U 40982 10-3-64	This certificate was endorsed on 15th April 1964.
<i>Endorsement—</i>						
B/38438						
<i>Film—</i> Leader (Hindi) (Colour) (Filmalayascpe).						
U-Cert. No. 40982 dated 10-3-1964.						

1	2	3	4	5	6	7
<i>Alterations under Rule 34—</i>						
<i>Added—</i>						
<i>Reel XI—Shots of Police chasing Vijay Khanna etc.—4·04 m.</i>						
<i>Deleted—</i>						
<i>Reel XVIII—Shots showing Diwan climbing Ravan etc.—5·07 m.</i>						
<i>(Replaced with approved shots—5·07 m.)</i>						
<i>Length of deletions—5·07 m.</i>						
<i>Length of approved replacements—5·07 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—4996·95 m.</i>						
B/31894	Time Marches On (Colour) (English & Hindi) (35 mm) (India).	125·00(1)	L. J. Bijalani, United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	United Film Makers, 311-12, Himalaya House, Palton Road, Bombay-1.	U 33445 8-9-61	This certificate was endorsed on 17th April 1964.
<i>Endorsement—</i>						
<i>B/31894</i>						
<i>Film—Time Marches On (Colour).</i>						
<i>Length applied—38·10 m.</i>						
<i>U-Cert. No. 33445 dated 8-9-1961.</i>						
<i>Alterations under Rule 34—</i>						
<i>Reduced—</i>						
<i>Various shots—7·62 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—30·48 m.</i>						
B/38774	Sukhachi Savli (Marathi) (35 mm) (India).	4008·12(14)	Gajanan Jagirdar, 372, Cadell Road, Bombay-28.	Kirti Mandir Chitra, 372, Cadell Road, Bombay-28.	U 40218 9-12-63	This certificate was endorsed on 17th April 1964.
<i>Endorsement—</i>						
<i>B/38774.</i>						
<i>Film—Sukhachi Savli (Marathi).</i>						
<i>Length applied—4008·12 m.</i>						
<i>U-Cert. No. 40218 dated 9-12-1963.</i>						
<i>Alterations under Rule 34—</i>						
<i>Reduced—</i>						
<i>Various scenes in Reels Nos. I, V, VI, IX to XIV—337·10 m.</i>						
<i>Added—</i>						
<i>Reel XI—Repetition of part of the song from Reel VIII and Nanda's dialogues—14·94 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3685·96 m.</i>						
B/38217	Kinare Kinare (Urdu) (35 mm) (India).	4096·21(15)	Nyaya Sharma, 605, Pushpa Bhavan, Colaba, Bombay-5.	Nyaya Sharma, 605, Pushpa Bhavan, Colaba, Bombay-5.	U 39377 3-10-63	This certificate was endorsed on 18th April 1964.
<i>Endorsement—</i>						
<i>B/38217</i>						
<i>Film—Kinare Kinare (Urdu).</i>						
<i>Original length—4075·68 m.</i>						
<i>U-Cert. No. 39377, dated 3-10-1963.</i>						
<i>Alterations under Rule 34—</i>						
<i>Reduced—</i>						
<i>Various shots in Reels Nos. III, VIII and XV—95·41 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be—3980·27 m.</i>						
<i>CORRECTION</i>						
<i>Endorsement—</i>						
<i>B/29789</i>						
<i>Film—Using Visuals In Your Speech (English) (16 mm).</i>						
<i>U-Cert. No. 31870 dated 17-2-1964.</i>						
<i>Correction—</i>						
<i>The length of the film on face of the certificate may be read as 146·91 m. instead of 142·65 m. (468 ft.).</i>						
<i>This certificate was endorsed on 16th April 1964.</i>						
<i>CALCUTTA</i>						
C/4717	The City on the Trident (English) (35 mm) (India).	1391·11(6)	Anupam Roy Productions, D. 51/165-A, Lakshmi Kund, Varanasi-1, U.P. (India).	Anupam Roy, D. 51/165-A, Lakshmi Kund, Varanasi-1, U.P. (India).	U 39476 14-4-64	—
C/4718-20	Lal Dora (Coloured) (Bengali, Marathi, & Gujarati) (35 mm) (India).	15·24(1)	United Film Makers, Himalaya House, Palton Road, Bombay-1.	United Film Makers, Himalaya House, Palton Road, Bombay-1.	U 39477 18-4-64	—
C/4671	Accidents Don't Happen: Safe Clothing (English) (16 mm). (U.S.A.).	83·82(1)	Chief Supdt., Training, Management Training Institute, Hindustan Steel Ltd., P.O. Hinoo, Dist. Ranchi, Bihar.	National Film Board of Canada, U.S.A.	U 39478 18-4-64	—

1	2	3	4	5	6	7
C/4730	Kalikata Silpa Mela (Bengali) (35 mm) (India).	53(1)	Articon, 16, India Exchange Place, Calcutta-1.	Articon, 16, India Exchange Place, Calcutta-1.	U 39479 18-4-64	

ALTERATION OF FILMS UNDER RULE 34

C/4682	Swami Vivekananda Janma Satabarsha Puri Utshab (Bengali) (35mm). (India).	305(1)	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 39451 18-3-64	This certificate was endorsed on 18th April 1964.
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Endorsement under Rule 34—

Deleted.—Reduction of shots of the procession—45 metres.

Length of the film after approved voluntary deletion will be 260 metres.

C/4683	Vivekananda Smarotsav (Bengali) (35 mm) (India).	305(1)	Aurora Film Corporation (P) Ltd., 125, Dharamtala street, Calcutta-13	Aurora Film Corporation (P) Ltd., 125, Dharamtala Street, Calcutta-13.	U 39452 18-3-64	—
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Endorsement under Rule 34—

Deleted.—Reduction of shots of the procession—36 metres.

Length of the film after approved voluntary deletion will be 269 metres.

MADRAS

M/3392	Amar Silpi Jakkana-chari (Eastmancolour) (Kannada) (35 mm) (India).	4422·00 mtrs. (17)	Vikram productions, No. 42, G.N. Chetty Road, Madras-17.	Shri B. S. Ranga, Vikram Productions, 42, G. N. Chetty Road, Madras-17.	U 40049 15-4-64	—
M-3386	Atom Bomb (Malayalam) (35 mm) (India).	4529·25 mtrs. (16)	Neela Productions, P.B. No. 51, Trivandrum.	Neela productions, P.B. No. 51, Trivandrum.	U 40050 15-4-64	—

(D. L. KOTHARI)

Chairman

Central Board of Film Censors

UNIT TRUST OF INDIA

"In exercise by the Board, of the powers conferred by Section 21 of the Unit Trust of India Act, 1963, the Unit Scheme 1964, as made by the Board at its meeting on the 12th day of May 1964 be and is hereby amended as follows :—

(1) In clause 2 of the Unit Scheme 1964 (hereinafter referred to as "the Scheme") after sub-clause (b), the following shall be inserted :—

"(bb) "body corporate" includes a society registered under the Societies Registration Act, 1860, such society being hereinafter referred to as "a society";

(2) In the proviso to sub-clause (1) of clause 8 of the Scheme, for the words "the period of one month from the date on which this scheme comes into force" the words "the period ending with the 14th August 1964" shall be substituted.

(3) Existing clause 14 of the Scheme shall be numbered as sub-clause (1) of clause 14, and after it, the following shall be added :—

"(2) A unit certificate issued by the Trust to a society shall be made out in the name of the society."

(4) In clause 16 of the Scheme, after sub-clause (4), the following shall be inserted :—

"(4A) Where two or more individuals, none of them being a minor, apply, whether in pursuance of a transfer of units to them or other-

wise, for issue of a unit certificate in their favour and, in such application or otherwise, request in writing that any one of them should be permitted to deal with the units represented by the certificate, the Trust shall record in its books, suitable entries to take note of such request; and when a unit certificate has been issued in such circumstances, then, notwithstanding anything to the contrary in sub-clause (4) any one or more of the holders shall be entitled to deal with the units represented by such certificate, and a discharge by anyone or more of such persons shall, as regards receipt of amounts due in respect of such units, discharge the Trust in respect of such amounts."

(5) In clause 20 of the Scheme, after sub-clause (1), the following shall be inserted :—

"(1A) Where units are transferred to a society, the transfer shall be to the society by its name."

(6) In the title to clause 27 of the scheme, for the words "to be available for inspection and for sale", the words "to be made available" shall be substituted; and, in the said clause, for the words "and shall be supplied by the Trust to any person on application at a charge of Re. 1.00 per copy" the words "and may be supplied by the Trust to any person on application" shall be substituted".

R. C. SACHDEVA

Executive Trustee

Bombay, 10th August 1964.

MINISTRY OF LABOUR AND EMPLOYMENT**Employees' State Insurance Corporation****Department of Social Security***New Delhi, the 11th August 1964*

No. INS.I-22(1)-1/64—In exercise of the powers conferred by Sub-regulation (1) of Regulation 5 of the Employees' State Insurance (General) Regulations, 1950, I hereby determine that in the areas specified in the Schedule given below the first contribution and first benefit periods for Sets A, B and C shall begin and end in respect of persons in insurable employment on the appointed day of midnight of 1st August 1964 as indicated in the table given below :

Set	First contribution period		First benefit period	
	Begins on midnight of	Ends on midnight of	Begins on midnight of	Ends on midnight of
A	1.8.1964	30.1.1965	1.5.1965	30.10.1965
B	1.8.1964	26.9.1964	1.5.1965	26.6.1965
C	1.8.1964	28.11.1964	1.5.1965	28.8.1965

(ii) In pursuance of the proviso to Section 47 of the Employees' State Insurance Act, 1948 (34 of 1948), the condition regarding minimum number of twelve contributions payable during a contribution period for entitlement to sickness benefit in the corresponding benefit period is hereby waived for the first contribution period in respect of the insured persons in the areas specified in the Schedule given below who are allotted Sets B and C for whom the first contribution period begins on midnight of 1st August 1964 and ends on midnight of 26th September 1964 and 28th November 1964 respectively.

SCHEDULE :

The Revenue village of Bhuli Chhotakharikabad in Revenue Thana Jharia (Thana No. 54) in the district of Dhanbad in the State of Bihar.

V. N. RAJAN
Director General

INDUSTRIAL FINANCE CORPORATION OF INDIA*New Delhi, the 6th August 1964***NOTICE**

No. 9/64—Notice is hereby given that the SIXTEENTH ANNUAL GENERAL MEETING OF THE Shareholders of the INDUSTRIAL FINANCE CORPORATION OF INDIA will be held on Tuesday, the 29th September, 1964, at 4.00 P.M. (Standard Time) in the Head Office of the Corporation, Reserve Bank Building, (2nd Floor), Parliament Street, New Delhi, to transact the following business :—

(1) The Balance Sheet of the Corporation and the Profit and Loss Account for the year ended the 30th June 1964, together with a report by the Board on the working of the Corporation during the year and the auditors' report on the said Balance Sheet and Accounts shall be read and considered.

(2) To elect under Section 34 of the Industrial Finance Corporation Act, 1948, one Auditor duly qualified to act as Auditor of Companies under Section 226 of the Companies Act, 1956 (1 of 1956) by the parties mentioned in sub-section (3) of Section 4 of the Industrial Finance Corporation Act, namely scheduled banks, insurance companies, investment trusts and other like financial institutions, and cooperative banks, in place of Messrs. S. B. Billimoria and Company, Bombay, who retire but are eligible for re-election.

D. R. MADHOK
General Manager.